

1

Exercise 1 consists of two staves of music in bass clef and 4/4 time. The first staff contains four measures: the first measure has a half note G2 with a flat, followed by quarter notes F2, E2, and D2; the second measure has a half note C2 with a flat, followed by a quarter rest; the third measure has quarter notes B1, A1, G1, and F1, all with flats; the fourth measure has a half note E1 with a flat. The second staff contains four measures: the first measure has a half note D2 with a flat, followed by quarter notes C2 and B1, both with flats; the second measure has a half note A1 with a flat, followed by a quarter rest; the third measure has quarter notes G1, F1, E1, and D1, all with flats; the fourth measure has a half note C1 with a flat, followed by a quarter rest.

2

Exercise 2 consists of two staves of music in bass clef and 4/4 time. The first staff contains four measures: the first measure has a half note G2 with a flat, followed by quarter notes F2, E2, and D2; the second measure has a half note C2 with a flat, followed by a quarter rest; the third measure has quarter notes B1, A1, G1, and F1, all with flats; the fourth measure has a half note E1 with a flat. The second staff contains four measures: the first measure has a half note D2 with a flat, followed by quarter notes C2 and B1, both with flats; the second measure has a half note A1 with a flat, followed by a quarter rest; the third measure has quarter notes G1, F1, E1, and D1, all with flats; the fourth measure has a half note C1 with a flat, followed by a quarter rest.

3

Exercise 3 consists of two staves of music in bass clef and 4/4 time. The first staff contains four measures: the first measure has a half note G2 with a flat, followed by quarter notes F2, E2, and D2; the second measure has a half note C2 with a flat, followed by a quarter rest; the third measure has quarter notes B1, A1, G1, and F1, all with flats; the fourth measure has a half note E1 with a flat. The second staff contains four measures: the first measure has a half note D2 with a flat, followed by quarter notes C2 and B1, both with flats; the second measure has a half note A1 with a flat, followed by a quarter rest; the third measure has quarter notes G1, F1, E1, and D1, all with flats; the fourth measure has a half note C1 with a flat, followed by a quarter rest.

4

Exercise 4 consists of two staves of music in bass clef and 4/4 time. The first staff contains four measures: the first measure has a half note G2 with a flat, followed by quarter notes F2, E2, and D2; the second measure has a half note C2 with a flat, followed by a quarter rest; the third measure has quarter notes B1, A1, G1, and F1, all with flats; the fourth measure has a half note E1 with a flat. The second staff contains four measures: the first measure has a half note D2 with a flat, followed by quarter notes C2 and B1, both with flats; the second measure has a half note A1 with a flat, followed by a quarter rest; the third measure has quarter notes G1, F1, E1, and D1, all with flats; the fourth measure has a half note C1 with a flat, followed by a quarter rest.

12 Duet for two players

Part A

Part A consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The music is written in bass clef. The notation includes quarter notes, eighth notes, and rests. Measure numbers 17 and 25 are indicated in boxes above the staves.

Part B

Part B consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The music is written in bass clef. The notation includes quarter notes, eighth notes, and rests. Measure numbers 17 and 25 are indicated in boxes above the staves.

22

Exercise 22 is a single melodic line in bass clef, common time, and B-flat major. It consists of four staves of music. The first staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The second staff continues with quarter notes D3, E3, F3, and G3, then a half note A3. The third staff has quarter notes B3, C4, D4, and E4, followed by quarter notes F4, G4, and A4. The fourth staff concludes with quarter notes B4, C5, and D5, ending with a double bar line.

23A Duet for two players

Exercise 23A is a duet for two players in bass clef, common time, and B-flat major. It consists of four staves. The first staff starts with a half note G2, followed by quarter notes A2, B2, and C3. The second staff continues with quarter notes D3, E3, F3, and G3, then a half note A3. The third staff has quarter notes B3, C4, D4, and E4, followed by quarter notes F4, G4, and A4. The fourth staff concludes with quarter notes B4, C5, and D5, ending with a double bar line. First and second endings are indicated with bracketed lines and numbers 1 and 2. Measure numbers 13, 21, and 2 are also present.

23B

Exercise 23B is a duet for two players in bass clef, common time, and B-flat major. It consists of four staves. The first staff starts with a half note G2, followed by quarter notes A2, B2, and C3. The second staff continues with quarter notes D3, E3, F3, and G3, then a half note A3. The third staff has quarter notes B3, C4, D4, and E4, followed by quarter notes F4, G4, and A4. The fourth staff concludes with quarter notes B4, C5, and D5, ending with a double bar line. First and second endings are indicated with bracketed lines and numbers 1 and 2. Measure numbers 13 and 21 are also present.

24

Exercise 24 consists of three staves of music in bass clef, one flat key signature, and common time. The first staff contains a sequence of eighth and quarter notes. The second staff continues with eighth notes and quarter notes, including a measure with a quarter rest. The third staff concludes the exercise with a final whole note.

25

Exercise 25 consists of three staves of music in bass clef, one flat key signature, and common time. The first staff features a melodic line with eighth notes and quarter notes, including a measure with a quarter rest. The second staff continues with eighth notes and quarter notes, including a measure with a quarter rest. The third staff concludes with a first ending (marked '1.') and a second ending (marked '2.').

26

Exercise 26 consists of three staves of music in bass clef, two flat key signature, and common time. The first staff contains a sequence of eighth and quarter notes. The second staff continues with eighth notes and quarter notes, including a measure with a quarter rest. The third staff concludes with a first ending (marked '1.') and a second ending (marked '2.').

27

Exercise 27 consists of two staves of music in bass clef, two flat key signature, and common time. The first staff contains a sequence of eighth and quarter notes. The second staff continues with eighth notes and quarter notes, including a measure with a quarter rest.

28

Exercise 28 consists of three staves of music in bass clef with a common time signature (C). The first staff begins with a treble clef and a common time signature, then switches to a bass clef. The melody is written in a key with two flats (B-flat and E-flat). The second and third staves continue the melody in bass clef.

29

Exercise 29 consists of two staves of music in bass clef with a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is written in a key with two flats. The first staff begins with a treble clef and a 2/4 time signature, then switches to a bass clef. The second staff continues the melody in bass clef.

30

Exercise 30 consists of two staves of music in bass clef with a 3/4 time signature. The key signature has three flats (B-flat, E-flat, and A-flat). The melody is written in a key with three flats. The first staff begins with a treble clef and a 3/4 time signature, then switches to a bass clef. The second staff continues the melody in bass clef.

31

Exercise 31 consists of two staves of music in bass clef with a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is written in a key with two flats. The first staff is labeled 'A' and the second staff is labeled 'B'. Both staves begin with a treble clef and a 2/4 time signature, then switch to a bass clef.

32

Exercise 32 consists of two staves of music in bass clef with a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is written in a key with two flats. The first staff is labeled 'A' and the second staff is labeled 'B'. Both staves begin with a treble clef and a 2/4 time signature, then switch to a bass clef.

33

Exercise 33 is a melodic reading study in bass clef, common time, and a key signature of three flats. It consists of three staves of music. The first staff contains a sequence of eighth-note patterns. The second staff continues the pattern and includes a repeat sign. The third staff concludes the exercise with a final melodic phrase.

34A Duet for two players

Exercise 34A is a duet for two players in bass clef, 3/4 time, and a key signature of two flats. It consists of four staves. The first staff begins with a first ending bracket. The second staff includes a second ending bracket and a measure number box containing '12'. The third staff features a measure number box containing '20' and a change in time signature to 3/4. The fourth staff concludes the exercise.

34B

Exercise 34B is a duet for two players in bass clef, 3/4 time, and a key signature of two flats. It consists of four staves. The first staff begins with a first ending bracket. The second staff includes a second ending bracket and a measure number box containing '12'. The third staff features a measure number box containing '20' and a change in time signature to 3/4. The fourth staff concludes the exercise.

35

Exercise 35 consists of three staves of music in bass clef, one flat key signature, and common time. The first staff contains a sequence of eighth and quarter notes. The second staff continues the melody with some rests. The third staff concludes the exercise with a final note and a double bar line.

36

Exercise 36 consists of two staves of music in bass clef, one flat key signature, and common time. The first staff contains a sequence of eighth and quarter notes. The second staff features a first ending (marked '1.') and a second ending (marked '2.') with repeat signs.

37

Exercise 37 consists of two staves of music in bass clef, one flat key signature, and 2/4 time. The first staff contains a sequence of eighth and quarter notes. The second staff features a first ending (marked '1.') and a second ending (marked '2.') with repeat signs.

38

Exercise 38 consists of two staves of music in bass clef, one flat key signature, and common time. The first staff is labeled 'A' and the second 'B'. Both staves contain a sequence of eighth and quarter notes.

39

Exercise 39 consists of two staves of music in bass clef, one flat key signature, and common time. The first staff is labeled 'A' and the second 'B'. Both staves contain a sequence of eighth and quarter notes.

40

Exercise 40 is written in bass clef with a 2/4 time signature and a key signature of one sharp (F#). The first staff contains a single melodic line. The second staff shows two first endings: the first ending leads to a repeat sign, and the second ending leads to the final measure of the exercise.

41

Exercise 41 is written in bass clef with a common time signature and a key signature of two sharps (F# and C#). It consists of two staves of music, each containing a single melodic line.

42

Exercise 42 is written in bass clef with a 2/4 time signature and a key signature of one flat (Bb). It is presented in two parts, A and B, across six systems. The first system shows both parts starting together. The second system shows part A with a fermata and part B continuing. The third system shows part A with a fermata and part B continuing. The fourth system shows part A with a fermata and part B continuing. The fifth system shows part A with a fermata and part B continuing. The sixth system shows part A with a fermata and part B continuing. The exercise concludes with a double bar line and the word "fine" written below both staves in each system.

47

Musical exercise 47, Bass Clef, 2/4 time, B-flat major. The exercise consists of six staves of music. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of eighth-note patterns. The third staff contains six measures of eighth-note patterns. The fourth staff contains six measures of eighth-note patterns. The fifth staff contains six measures of eighth-note patterns. The sixth staff contains six measures of eighth-note patterns.

48

Musical exercise 48, Bass Clef, 2/4 time, B-flat major. The exercise consists of six staves of music. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of eighth-note patterns. The third staff contains six measures of eighth-note patterns. The fourth staff contains six measures of eighth-note patterns. The fifth staff contains six measures of eighth-note patterns. The sixth staff contains six measures of eighth-note patterns.

49

Musical exercise 49, Bass Clef, 2/4 time, D major. The exercise consists of six staves of music. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of eighth-note patterns. The third staff contains six measures of eighth-note patterns. The fourth staff contains six measures of eighth-note patterns. The fifth staff contains six measures of eighth-note patterns. The sixth staff contains six measures of eighth-note patterns.

50

Musical exercise 50, Bass Clef, 2/4 time, B-flat major. The exercise consists of two staves of music. The first staff contains six measures of eighth-note patterns. The second staff contains six measures of eighth-note patterns.

51

Exercise 51 is a melodic reading study in bass clef, 6/8 time signature, and the key of B-flat major. It consists of six staves of music. The first staff begins with a treble clef and a common time signature, which then changes to a bass clef and 6/8 time signature. The music features a variety of eighth and sixteenth note patterns, including ascending and descending runs, and some rests. The exercise concludes with a double bar line.

52

Exercise 52 is a melodic reading study in bass clef, common time signature, and the key of B-flat major. It consists of four staves of music. The music features a variety of quarter and eighth note patterns, including ascending and descending runs, and some rests. The exercise concludes with a double bar line.

53

Exercise 53 is a melodic reading study in bass clef, 3/4 time signature, and the key of D major. It consists of three staves of music. The music features a variety of quarter and eighth note patterns, including ascending and descending runs, and some rests. The exercise concludes with a double bar line.

54 Duet for two players

The musical score is written for two players, A and B, in bass clef. It consists of five systems of music.

- System 1:** Labeled "Swing". Player A has a melodic line with accents and slurs. Player B has a bass line with a dynamic marking of *f-p*.
- System 2:** Continues the "Swing" section. Player A's line ends with a repeat sign. Player B's line has a dynamic marking of *ff*. The system concludes with a "Fine" marking.
- System 3:** Labeled "Andante (straight 8's)". Player A's line includes a *ritard.* (ritardando) marking. The tempo changes to 4/4 time. Both players have a dynamic marking of *mp* (mezzo-piano).
- System 4:** Continues the "Andante" section with a steady eighth-note pattern in both parts.
- System 5:** Concludes the piece with a *ritard.* marking. Player A's line ends with a fermata. The system concludes with "D.C. al Fine" (Da Capo al Fine).